

Ticket Information

Reserved seats are in the nave and front transepts
Unreserved seats in the side aisles and back transepts
Doors open half an hour before each event

Concerts 1, 5 and 8

Reserved seating £20
Unreserved seating £14

Concerts 2 and 6 £10

Concert 3

Adults £6
Children free

Concerts 4 and 7 £12

under-18s free for all events

Concerts 2, 3, 4, 6 and 7 have unreserved seating

Festival Pass for all above events

Reserved seating £90
Unreserved seating £74

*Wine and soft drinks are available
at concerts 1, 5 and 8*

Tickets are available from 15th May from:

- Queen's Hall Arts, Hexham
www.queenshall.co.uk
Tel. 01434 652477
- Forum Books, Corbridge

Any unsold tickets will be available on the door
30 minutes before each performance

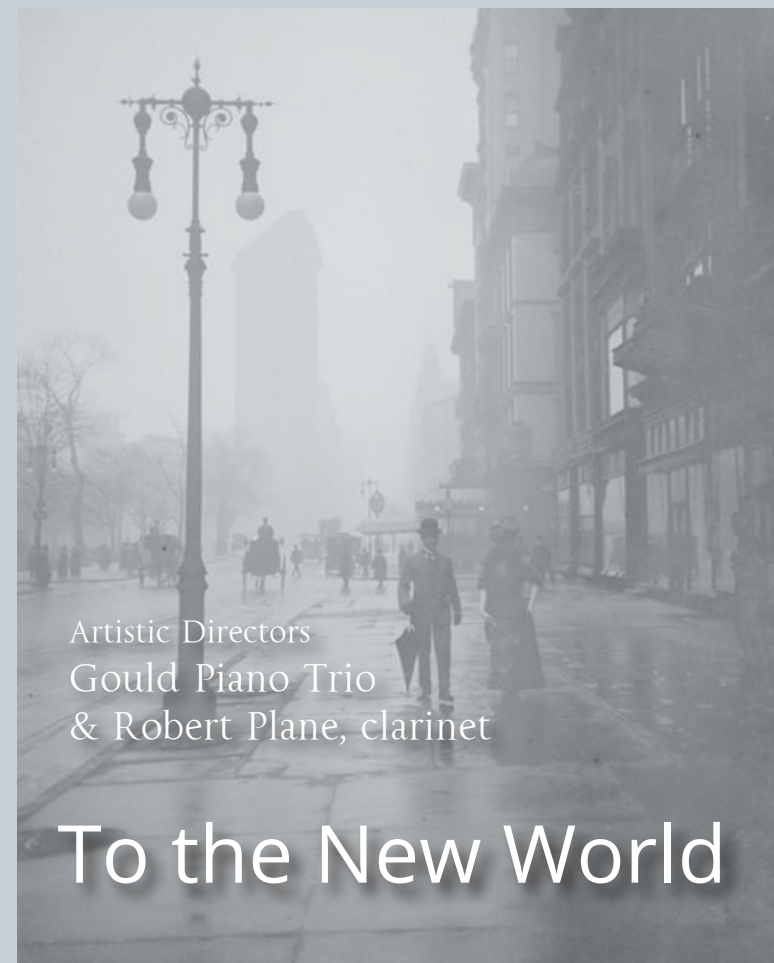


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21ST CORBRIDGE CHAMBER MUSIC FESTIVAL 2019



Artistic Directors
Gould Piano Trio
& Robert Plane, clarinet

To the New World

For further information please visit our websites:
www.corbridgefestival.co.uk
www.gouldpiano trio.com
www.robertplane.com

Corbridge Chamber Music Festival is a Registered Charity no. 1171185

designed by The Art of Music theartofmusic.com

26-28 JULY

ST ANDREW'S CHURCH
CORBRIDGE, NORTHUMBERLAND

Welcome to Corbridge

Dvořák left his beloved Bohemia in 1892, setting sail for America to take up the position of Director of the National Conservatory of Music in New York. For such a humble and home-loving composer this truly was a voyage to a 'New World'. This year's programme explores the impact of Dvořák's American adventure on his compositions and the legacy he left behind for emerging American composers, as well as celebrating New York as a centre of musical experimentation across many decades.

Both major chamber works that Dvořák composed in America, the String Quartet op.96 and the String Quintet op.97, are featured, sunny works in which the composer revels in his new surroundings. We delve into the works of composers entwined in Dvořák's life; his great supporter Brahms and the composer/violinist Adolph Busch, who championed Dvořák's violin concerto, as well as exploring the work of a later generation of composers who left Europe as a result of the Second World War.

The wild landscapes of changing colours and huge sweeping skies of North Northumberland provide a backdrop to the works of our Composer-in-Residence, John Casken, who will join us from his home in Coquetdale to introduce his internationally-acclaimed music. And violinist Donald Grant, member of the illustrious Elias Quartet, takes us back to his own childhood home in the Scottish Highlands with the festival's first foray into folk music.

With music from Haydn to Steve Reich, and our exotically-themed Family Concert 'Musical Magic Carpets', we aim to offer something to satisfy all musical tastes.

We look forward to welcoming you to Corbridge, one of Northumberland's finest villages, in the heart of Hadrian's Wall Country.

FESTIVAL MUSICIANS

Gould Piano Trio

Lucy Gould *violin* Richard Lester *cello*
Benjamin Frith *piano*

Robert Plane *clarinet*

Donald Grant *violin, folk fiddle* Gary Pomeroy *viola*
Pascal Siffert *viola* Martin Storey *cello*
James Mayhew *presenter/illustrator*
John Casken *composer-in-residence*

Thursday 25th July 8pm

an informal performance at the Black Bull,
Middle Street, Corbridge,
to include a selection of movements of works
featured in this year's festival

Friday 26th July

6 pm

Opening Concert

Haydn
Martinu

Piano Trio in C Hob. XV: 27
Clarinet Sonatina

—
Ives
Dvořák

Largo for violin, clarinet and piano
String Quintet in Eb op.97

*A special pre-booked between-concert menu
is available at the Black Bull (01434 632261)*

9.30 pm

'New York, New York'

Bernstein

New York, New York ('On the Town')
for solo piano

Rebecca Clarke

Prelude, Allegro and Pastorale
for clarinet and viola

Ives
Steve Reich

Piano Trio
New York Counterpoint
for clarinet and tape

Saturday 27th July

11 am

Musical Magic Carpets

*An exotic journey to far-flung lands for all ages, presented by
author and illustrator extraordinaire, James Mayhew, with
music by Rimsky-Korsakov, Glazunov, Debussy and many more,
performed by the Corbridge Festival Musicians to evocative
illustrations LIVE on the big screen!*

2 pm

Brahms
Adolf Busch

Clarinet Sonata in Eb op.120 no.2
Piano Quintet

7.30 pm

Dvořák

Bagatelles op.47

for two violins, cello and harmonium

John Casken

Piano Trio

—

Brahms

Sextet in G major op.36

10 pm

Late Night Fiddle

A first for the Corbridge Festival!

*Born and bred in the Highlands of Scotland, Donald Grant
was raised on Gaelic music. He has toured worldwide as
member of the Elias String Quartet but tonight goes back to
his roots in a set that mixes tunes from childhood with his
own original compositions.*

Sunday 28th July

10.30 am

Festival Service

Schubert

Mass in G D.167

Rev'd Canon Dr. David John Kennedy *preacher*
Corbridge Festival Singers and Musicians
Ian Roberts *director*

3 pm

John Casken

Shadowed Pieces
for violin and piano

Amy Beach
Dvořák

Piano Trio op.150
String Quartet in F major op.96
'American'

7.30 pm

Festival Finale

Mahler
Crusell

Piano Quartet in A minor
Clarinet Quartet no.1 in Eb op.2

—

Dvořák

Piano Trio in F minor op.65

5

6

7

8