

Corbridge Chamber Music Festival warmly thanks

The Reverend David Hewlett, the Churchwardens
and all at St Andrew's Church

Warwick Milne

Deborah Thorne and her assistants

Graeme Anderson

Friends of the Corbridge Chamber Music Festival

Forum Books, Corbridge

Lucy Dunlop and all at Queen's Hall Arts, Hexham



"Though three musical personalities come through, the melding of the minds (and fingers) is on a plane one rarely hears today....." Robert Battey, Washington Post

For further information
please visit our websites:
www.corbridgefestival.co.uk
www.gouldpianotrio.com
www.robertplane.com

WELCOME TO CORBRIDGE

The Gould Piano Trio, clarinettist Robert Plane and a host of distinguished colleagues once again convene in the exquisite Northumbrian village of Corbridge for three days of inspiring chamber music concerts. Well-loved cornerstones of the repertoire sit alongside late-night Messiaen, a Shakespeare 400 celebration and an exciting world première, to satisfy every music taste.

Why not join us in Corbridge, on the doorstep of Hadrian's Wall country and the glorious Tyne Valley, to savour a summer weekend of brilliant and inspiring chamber music?

Highlights of the Gould Trio's year have included concerts in Holland, Portugal, Isle of Man and in the UK, with many performances also broadcast on BBC Radio 3. Their Beethoven 'Music in Revolution' Festival at the RWCMD saw this new event firmly established on the festival circuit, with the presence of national press and the BBC. At Corbridge this year, the trio are particularly looking forward to the première of Simon Rowland-Jones's Trio no.2 'Eidfford', and to welcoming Simon to Corbridge.



Robert Plane's charismatic and dynamic performances as soloist and chamber musician have brought wide critical acclaim. Currently principal clarinet of the BBC National Orchestra of Wales and former principal clarinet of Northern Sinfonia, he is well known for his best-selling recording of Finzi's Clarinet Concerto.

"Ravishing in tone.... it's hard to imagine more sympathetic music-making." Gramophone

CORBRIDGE CHAMBER MUSIC FESTIVAL



12th - 14th AUGUST 2016

ST ANDREW'S CHURCH
CORBRIDGE
NORTHUMBERLAND

FRIDAY 12th AUGUST

1 7.30 pm Opening Concert

BRAHMS Piano Trio in B major, op.8
 ROWLAND-JONES Piano Trio No.2 "Eidfjord"
World première
 DVORAK Piano Quartet in Eb, op.87

*Simon Rowland-Jones will give a short introduction
 to his new piano trio before the performance.*

SATURDAY 13th AUGUST

2 11.15 am Matinée Française

*Coffee and croissants served in the church
 from 10.45 am*

POULENC Sonata for clarinet & bassoon
 SAINT-SAËNS La Muse et le Poète for piano trio
 POULENC Élégie for horn & piano
 SAINT-SAËNS Bassoon Sonata, op.168
 POULENC Clarinet Sonata

3 3.00 pm Masterclass

BENJAMIN FRITH

coaches talented young piano students

4 7.30 pm Evening Concert

STANFORD Fantasy no.1 for clarinet & strings
 HOWELLS Piano Quartet in A minor, op.21
 BEETHOVEN Septet, op. 20

5 10.00 pm Candelit Concert

MESSIAEN Quatuor pour la fin du temps

SUNDAY 14th AUGUST

10.30 am Festival Service

MOZART Missa Brevis in F, K.192 & Laudate Dominum
 SCHUBERT The Lord is my Shepherd
 TAVENER Mother of God
*Preacher Bishop Stephen Pedley
 former Bishop of Lancaster and Chaplain to the Queen*
 Corbridge Festival Singers & Festival Musicians
 Marcus Wibberley organ, directed by Martin Neary

6 3.00 pm Inspired by Shakespeare

SCHUMANN Novelletten op.21 excerpts
 PROKOFIEV Romeo and Juliet for viola & piano
 KORNGOLD Suite 'Much ado about nothing'
 BEETHOVEN Trio op.70, no.1 'Ghost'

7 6.30 pm Face the Music

The eminent author and music critic, **DAVID CAIRNS**,
 introduces the Schubert *Octet*, with excerpts
 played by the Festival musicians.

8 7.30 pm Festival Finale

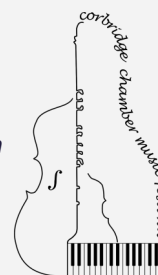
ROSSINI Duo for cello & bass
 BRAHMS Horn Trio, op.40
 SCHUBERT Octet, D 803

Gould Piano Trio

Lucy Gould violin Alice Neary cello
 Benjamin Frith piano

Robert Plane clarinet

David Adams violin & viola, Lowri Porter violin
 Simon Rowland-Jones composer & viola
 David Stark double bass
 Amy Harman bassoon, Katy Woolley horn
 David Cairns speaker, Martin Neary director



TICKET INFORMATION

*Reserved seats are in the nave & front transepts
 Unreserved seats in side aisles & back transepts
 Doors open half an hour before each event*

Concerts 1, 4 & 8

Reserved seating £18
 Unreserved seating £12

Concert 2 including refreshments £12

Concerts 3 & 7 admission free

Concerts 5 & 6 £8

Concerts 2, 3, 5, 6 & 7 unreserved seating

Festival Pass for all events
 including a free Festival Programme

Reserved seating £78
 Unreserved seating £58

Under 16s free for all concerts

*Wine and soft drinks available
 at Concerts 1, 4 & 8*

Tickets are available from 3rd May from:

Queen's Hall Arts, Hexham

Tel: 01434 652477

www.queenshall.co.uk

cheques payable to Queen's Hall Arts

and from

Forum Books, Corbridge

cheques payable to Corbridge Chamber Music Festival

Any unsold tickets will be available on the door
 30 minutes before each performance